

FOR IMMEDIATE RELEASE (OCTOBER 21, 2009)

For more information, contact: Peter McDowell  
[pmcdowellarts@gmail.com](mailto:pmcdowellarts@gmail.com) / 773 484 8844

**New York's Songstresses from the Edge Debut in California:  
San Francisco concert is Oct. 25 and Santa Rosa appearance is Oct. 29.**

Composers, singers, and multi-instrumentalists Molly Thompson and Jody Redhage sing and play their original indie art songs from the NY Underground.

**Songstresses From the Edge -- Jody Redhage (voice & cello), and Molly Thompson (voice, accordion & piano) -- will perform on Sunday, October 25, 2009 at 4:00 pm** as part of Old First Concerts at the Old First Church, 1751 Sacramento St. (at Van Ness), San Francisco, CA. Tickets are \$15 general admission and \$12 for seniors & students. Call (415) 474-1608 or visit [www.oldfirstconcerts.org](http://www.oldfirstconcerts.org). Discounted parking available at Old First Parking Garage, 1725 Sacramento Street with validation from our box office. Wheelchair Accessible.

**The Songstresses will also appear at A'Roma Roasters in Santa Rosa on Thursday Oct. 29** from 8-10pm. A'Roma Roasters is located at 95 5th Street in Santa Rosa, CA. This appearance is free with donations accepted. For more information contact (707) 576-7765 or [www.aromarosters.com](http://www.aromarosters.com)

Jody Redhage and Molly Thompson share a love for setting 20th and 21st century poetry into song, and present a concert of their original music that toes the increasingly permeable line between classical composition and more popular genres.

Brooklyn-based composer and singer **Molly Thompson** writes music that Global Rhythm calls "hauntingly beautiful" and the New York Times describes as "rhapsodic music with---jazzy outbursts and exuberant chaos." Her most recent album, *Ash* (2007, WhiteLime Records), is a collection of eleven songs that feature what Time Out Chicago describes as Thompson's "sultry voice, somewhere between Lotte Lenya and the pop icon Nico...Equal parts smoky lounge music, turn-of-the-century Berlin cabaret and Medieval chanson..."

Called an "adventurous cello songstress" by Time Out NY, cellist, composer, and vocalist **Jody Redhage** sings and plays cello and composes for her ensemble Fire in July. Musicworks magazine calls Redhage "A new music dynamo...Redhage is cultivating a growing repertoire of indie art song that breaches genre boundaries and makes for stirring listening." Her debut album *All Summer in a Day* (2007, New Amsterdam Records) is called "freewheeling, slightly edgy...highly rewarding and worthwhile (All Music Guide).

For further information about Jody Redhage, contact Peter McDowell at (773) 484-8811 or [pmcdowellarts@gmail.com](mailto:pmcdowellarts@gmail.com) and visit [jodyredhage.com](http://jodyredhage.com)

###